



#CedefopPhotoAward 'Youth in education and training'

RULES

#CedefopPhotoAward is a competition organised by Cedefop, the European Centre for the Development of Vocational Training (www.cedefop.europa.eu), located in Thessaloniki, Greece. The competition theme is 'Youth in education and training'.

The competition started on 16 February 2016; the first phase ended on 16 March 2016 and the second and final phase ends on **Sunday 11 September 2016 at 23:59 CET** (deadline to submit photos). The winning photos of the first phase will be exhibited at the European Youth Event (EYE) at the European Parliament seat in Strasbourg on 20 and 21 May 2016; the final winning photos are to be exhibited at Cedefop in Thessaloniki, Greece.

The competition is open to all EU residents, aged 18 to 30 (at the time they submit the photo), regardless of profession, on condition that they conform to the rules, in particular that they possess the copyright for their photos and that they grant Cedefop the right to use them for non-commercial purposes on the Cedefop, European Commission and EYE websites, social media platforms, promotional materials and print publications.

By sending the application form, the participant agrees to be bound by the following rules, including any subsequent modifications that may be deemed necessary, for example, in case of *force majeure*.

1. ELIGIBILITY

The participant must be an EU resident, aged 18 to 30 (at the time the photo is submitted).

1.1. Copyright

- The submitted photo must be an original work authored by the participant.
- The participant declares and warrants that:
 - the material is their own;
 - no one else apart from the participant has copyright or any intellectual property right on the submitted photo;
 - the submitted work does not infringe the copyright or intellectual property rights of someone else.
- The participant hereby grants Cedefop a non-exclusive right to use the submitted photo free of any charge for non-commercial purposes on Cedefop web pages, social media platforms, promotional materials and print publications.
- The participant remains the owner of the copyright of the submitted work(s).



- The photo will be credited appropriately each time it is reproduced or communicated to the public by Cedefop. The participant may decide how (s)he wants to be credited.
- The participant declares and warrants that (s)he has received permission from all persons appearing in the photo that the photo can be published.
- If the winning photo contains recognisable images of children, the photographer will be asked to send a model release form, signed by the parents or the legal guardian of the minor, giving authorisation for use of the photo.

2. COMPETITION TIMELINE FOR THE ONGOING FINAL PHASE

Please note the following dates:

Till 11 September 2016 23.59 CET	Submission of photos
12 to 26 September 2016	Work of selection committee
3 October 2016	Announcement of winners

3. HOW TO ENTER THE COMPETITION

During the submission phase, **all contributions must be published and tagged #CedefopPhotoAward on Instagram, and participants must be contactable via direct message.**

Each participant may enter a maximum of three photos. The photos will be judged and pre-selected by the Cedefop selection committee.

During the selection phase, all pre-selected contributors will have to register for the final competition by completing the official application form and submitting it by email only. Documents sent by post or by other means will not be taken into account in the selection procedure.

During the selection phase, pre-selected participants are requested to send the master file of their photos together with the completed application form to: CedefopPhotoAward@cedefop.europa.eu with the subject: 'CedefopPhotoAward' in order to be shortlisted. The entries must also include the full name of the applicant, age, country of residence, and a valid email address where the applicant can be contacted.

The maximum size of the photo file is 5 MB (maximum email size is 10 MB). Pre-selected photos that meet the competitions rules and regulations will be part of an exhibition that will be held in Cedefop in November 2016.

The participant should keep copies of all materials submitted as entries will not be returned.



4. PHOTO REQUIREMENTS

- Photos must relate to the theme ‘**Youth in education and training**’.
- Photos must be submitted digitally for pre-selection via Instagram, made public and tagged #CedefopPhotoAward (photos in private mode will not be pre-selected).
- Photos can be black and white or colour.
- Use a mobile camera with at least 6 MP (8 MP recommended).
- Pre-selected/shortlisted photos must have a minimum dimension of 3264 pixels on the longer side (horizontal or vertical) in jpg format (maximum file size is 5 MB, maximum email size is 10 MB).
- Pre-selected/shortlisted contributions must have a **title with the name and surname of the participant** (e.g. name_surname_CedefopPhotoAward.jpg) as well as a short explanation of a maximum of 100 words.
- The photo may be edited and manipulated by the participant. This means that the presentation of the subject may be manipulated in colour or composition (montage, collage, retouching, etc.) to differ from the original subject. Resharpening and correction of brightness/contrast is also permitted.

5. DATA PROTECTION

Any personal data communicated to Cedefop by the applicant during the selection process shall be processed pursuant to Regulation (EC) No 45/2001 of the European Parliament and of the Council of 18 December 2000 on the protection of individuals with regard to the processing of personal data by the Community institutions and bodies and on the free movement of such data. They shall be processed solely for the purposes of the present competition.

The applicant shall have the right of access to his/her personal data and the right to rectify any such data that are inaccurate or incomplete. Should the applicant have any queries concerning the processing of his/her personal data, (s)he shall address them to Cedefop.

The applicant agrees to the use and publication on Cedefop web pages, social media platforms, promotional materials and print publications of the data contained in the application form, in connection with the selected work, if the applicant is selected as a winner or a runner-up.

Participants must be able to provide proof of their identity, age and place of residence in such a way that Cedefop can check and penalise any breach of the rules.

6. SELECTION COMMITTEE

The photos published and tagged #CedefopPhotoAward on Instagram will be judged and pre-selected by the Cedefop selection committee. After that, the contributors of the pre-selected photos will be asked by the selection committee to provide by email the completed and signed application form and the photo master files for the final selection of the winners and runners-up.

7. AWARD

The winners will be notified by email, and an article about the winners of the first and second prize, as well as the winning photos, will be published on the Cedefop website and social media platforms. The winners of the first and second prize will receive an invitation to travel to Thessaloniki, Greece, where the winning photos will be exhibited. The two winners will visit Cedefop and join the opening weekend of the 57th Thessaloniki International Film Festival on 4 to 6 November 2016 (<http://www.filmfestival.gr>). Cedefop will cover travel expenses, accommodation and access to the Thessaloniki International Film Festival on 4 to 6 November 2016. Please note that the winners will not be employed by any means by Cedefop, nor remunerated for their participation.

8. LIMITATION OF LIABILITY

Cedefop declines any responsibility for the content of the submitted works. Only the participant shall be held liable for any infringement of third parties' rights.

Under no circumstances will Cedefop be held responsible for direct or indirect damages that could result from participation in this competition, nor for any financial reward.

If the competition is delayed, cancelled, or interrupted either partly or entirely, for reasons other than the wishes of Cedefop, Cedefop will not be held responsible in any way.

9. VARIOUS

Cedefop reserves the right to reject a registration if it does not abide by the rules or if the work submitted is obscene or affects the rights of other people.

This competition is subject to Greek law. If there is a dispute that cannot be resolved amicably, Greek courts will be the competent courts.